

Overview

Time	DAY 1, Mo 29.03.	DAY 2, Di 30.03.	DAY 3, Mi 31.03.	DAY 4, Do 01.04.
10:00 - 10:30				10:00 - 11:30
10:30 - 10:45				Panel B (En) The playful youth: playing around, gaming gamification and learning through games
10:45 - 11:00		10:30 - 12:00	10:30 - 12:00	Pre-recorded Session D
11:00 - 11:30		Panel F1 (En) Virtual Exchange: Bridging the gap between formal and informal learning	Panel C (En) Youth media promotion and creative pre-political resistances in China	Identität & Körper (En)
11:30 - 11:45		Pre-recorded Session A	Pre-recorded Session C	Linguistics & Education (En)
11:45 - 12:00		Jugendliche Kommunikation & Gemeinschaft (En) (10:30 - 12:30)	Growing Up with Digital Media (En)	
12:00 - 12:15		Workshop (En) #NoWrongWayToWrite: Community Building through "messy" Narratives: A Creative Writing Workshop led by the Uni-Versal Creative Writing Society	Lesen & Erzählen (D & En)	
12:15 - 12:30				Social Event: Virtuelles Wiener Kaffeehaus // Virtual Viennese Coffeehouse Music: Anna Kos & Band 11:45 - 12:45
12:30 - 12:45				
12:45 - 13:00		Social Event: Virtuelles Wiener Kaffeehaus // Virtual Viennese Coffeehouse Music: wienerzucker 12:30 - 13:30		
13:00 - 13:15				
13:15 - 13:30				Plenary Susanne Baumgartner (Amsterdam University, The Netherlands) "Lost in distraction? The effects of digital media on adolescents' cognitive development and well-being" 13:00 - 14:30
13:30 - 14:00				
14:00 - 14:30	Eröffnung // Opening 14:00 - 14:30	14:00 - 15:30	14:00 - 15:30	Abschluss // Closing 14:30 - 15:00
14:30 - 15:00	Plenary Rodney Jones (University of Reading, UK) "Synthetic embodiment and metalinguistic entanglement: Everyday youth activism on TikTok" 14:30 - 16:00	Panel F2 (En) Virtual Exchange: Bridging the gap between formal and informal learning	Plenary Axel Krommer (University Erlangen-Nürnberg, Germany) "Jugend-Kultur-Technik-Kritik. Oder: Neue Formen der Referenzialität zwischen digitalem Dualismus und Postdigitalität" 14:00 - 15:30	
15:00 - 15:30		Pre-recorded Session B		
15:30 - 16:00		Digital Competencies (En)		
16:00 - 16:30		Linguistics & Multilingual Identities (En)		
16:30 - 17:00			16:00 - 17:30	
17:00 - 17:30	Panel G (En) Vom Stein zum Like: Die Praxis des Sammelns in der Kinder- und Jugendmedienkultur	Plenary Dafna Lemish (Rutgers, The State University of New Jersey, USA) "Six reflections on children and media research: A personal scholarly journey" 16:00 - 17:30	Panel E (En) Learning to See: Formation of Female Identity through Visual Storytelling in L.M. Montgomery's Anne and Emily Books	
17:30 - 18:00	Panel A (En) Digital Media Practices of Young People in Crisis Situations		Methodology & Competencies (En)	
18:00 - 18:30	(Language) Learning (En)		Weil-being & Bullying (En)	
18:30 - 19:00	Politische Perspektiven (D & En) (16:30 - 18:30)		Spezifische Medien (En)	
19:00 - 19:30	Ethik & Körper (En)			
19:30 - 20:00		18:00 - 19:30		
	Social Event: Virtueller Empfang // Virtual Cocktail Party Music: Hearts Hearts 18:30 - 19:40	Panel D (En) Lifeworld language learning: Out-of-class language use and learning across contexts, age groups and languages	Social Event: Virtueller Wiener Würstelstand // Virtual Viennese Sausage Stand Music: Birgit Denk & Band 18:00 - 19:00	
		Linguistic Identities (En)		
		Journalismus (En)		
		Workshop (En) Breaking Up With Online Dating: Let's establish a multi-disciplinary research agenda on the tech-mediated pursuit of human intimacy!		

Colour Key:

- Opening & Closing
- Plenary Sessions
- Panels
- Pre-recorded Presentation Sessions
- Presentations of Individual Papers
- Workshops
- Social Events

Participants						
Name	Title of Contribution	Date	Time (local)	Format	Group	
Avermarie Laura & Katharina Urbann	Kommunikative Partizipation oder Exklusion? – Mediale Praktiken von Jugendlichen mit Hörbehinderung am Beispiel von Instant-Messaging Diensten	30.03.2021	10:30 - 12:30	Individual paper	Jugendliche Kommunikation & Gemeinschaft	
Bacher Sonja	Die Nutzung digitaler Medien im schulischen Russischunterricht der Sekundarstufe. Eine Basisuntersuchung im deutschsprachigen Raum	01.04.2021	10:00 - 11:30	Pre-recorded presentation	Pre-recorded Session D	
Balogun Bunmi	Aweawagad this Covik One-Nine Eez Real: Reflections on Nigerian Youth Language, Subculture on Social Media	30.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session A	
Barakos Elisabeth	Teachers' perspectives on their mediated practices in virtual language lessons with newcomer students during Corona	29.03.2021	16:30 - 18:00	Individual paper	(Language) Learning	
Baumgartner Susanne	Lost in distraction? The effects of digital media on adolescents' cognitive development and well-being	01.04.2021	13:00 - 14:30	PLENARY	PLENARY	
Blumesberger Susanne	Vielfalt unerwünscht. Kinder- und Jugendmedien als Propagandainstrumente?	29.03.2021	16:30 - 18:30	Individual paper	Politische Perspektiven	
Bosso Rino, Cilla Ducrocq, Ana Sevilla-Pavón, Anna Nicolaou, Svetlana Vetchinnikova, Inmaculada Pineda & Kurt Kohn	Virtual Exchange: Bridging the gap between formal and informal learning	30.03.2021	10:30 - 12:00 14:00 - 15:30	Organized Panel	Panel F1 Panel F2	
Brock Tanja	TikTok als Schauplatz mediatisierter Identitätsarbeit von jungen Menschen	01.04.2021	10:00 - 11:30	Individual paper	Identität & Körper	
Bülöw Lars & Michael Johann	Der Zusammenhang zwischen Politik, Humor und sprachlicher Varietät in Internet-Memes: eine kommunikations- und sprachwissenschaftliche Studie zur Wahrnehmung und Wirkung politischer Image-Macros	29.03.2021	16:30 - 18:30	Individual paper	Politische Perspektiven	
Busch Florian	Registers of writing: Investigating social indexicalities of graphic variation in digital communication	30.03.2021	14:00 - 15:30	Pre-recorded presentation	Pre-recorded Session B	
Chen Dongli, Youran Abby Qin, Fan Xiao	Youth media prouptism and creative pre-political resistances in China	31.03.2021	10:30 - 12:00	Organized Panel	Panel C	
Clement Lesley, Laura Leden, Irina Levchenko & Beata Piecychna	Learning to See: Formation of Female Identity through Visual Storytelling in L.M. Montgomery's Anne and Emily books	31.03.2021	16:00 - 17:30	Organized Panel	Panel E	
Cotelo Garcia Rosalia	The Language of Twitch: An Exploratory Study on the Video-Mediated Multimodal Communication among Spanish-speaking Gamers	30.03.2021	14:00 - 15:30	Pre-recorded presentation	Pre-recorded Session B	
Dürfer André	Von der Bedeutung rechtsextremer Social Media-Inhalte für die politische Sozialisation: Jugendliche Betrachtungsweisen mit gesellschaftlichen Folgen	29.03.2021	16:30 - 18:30	Individual paper	Politische Perspektiven	
Elias Nelly & Dafna Lemish	Alone together? Children's and parents' smartphone use in eateries	31.03.2021	16:00 - 17:30	Individual paper	Well-being & Bullying	
Elordui Agurtzane	Hybridity on Basque youth's Instagram: emerging stylistic dynamics in identity authentication	30.03.2021	14:00 - 15:30	Individual paper	Linguistics & Multilingual Identities	
Esti Puji Hartanti Lisa	The Non-Formal Education of Social Media Literacy for Improving the Young People's Skill Become Influencers	01.04.2021	10:00 - 11:30	Pre-recorded presentation	Pre-recorded Session D	
Flasche Viktoria & Anna Carnap	Jugendliche Social Media Praktiken: Bedeutungsüberschuss und Uneindeutigkeit im Spannungsfeld des Komputablen	31.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session C	
Forni Dalila	Representing and shaping YA identity through tv serial narratives. From children's fiction's canons to new serialized story-worlds	30.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session A	
Francois Sébastien	Quantifying Fan Fiction Research: Motivations and Challenges of a Marginal Methodological Path	31.03.2021	16:00 - 17:30	Individual paper	Methodology & Competencies	
Funk Michael	„Robotereithik als Medium?“	29.03.2021	16:30 - 18:00	Individual paper	Ethik & Körper	
Guse Laura & Mark Döring	#Frankreiden – Kreide als urbanes Protestmedium im analogen und digitalen Raum	31.03.2021	16:00 - 17:30	Individual paper	Spezifische Medien	
Herczeg Petra	Journalismus und junge Menschen: Einstellungen und Vorstellungen über Journalist*innen von Jugendlichen im Alter von 14 bis 18 Jahren. Eine explorative Studie.	30.03.2021	18:00 - 19:30	Individual paper	Journalismus	
Hofmann Judith & Celestine Caruso	Multimodal Novels in the Multimodal Classroom – How Digital Media Can Change the Way We Read, Teach, and Interact with Literary Texts in the Foreign Language Classroom	31.03.2021	10:30 - 12:00	Individual paper	Lesen & Erzählen	
Hristova Dayana, Suzana Jovicic, Barbara Göbbi & Oswald Comber	The playful youth: playing around, gaming gamification and learning through games	01.04.2021	10:00 - 11:30	Organized Panel	Panel B	
Husnjak Charlotte	The pitter-patter of tiny (virtual) feet: Investigating the navigation of youth identity and the process of becoming adult: within 'Animal Crossing: New Leaf'	31.03.2021	10:30 - 12:00	Individual paper	Growing Up with Digital Media	
Hutchison Allison & Rick Evans	Developing Students' Digital Professionalism through Creating and Communicating an Online Professional Identity	30.03.2021	14:00 - 15:30	Individual paper	Digital Competencies	
James Rodney	Synthetic embodiment and metalinguistic entanglement: Everyday youth activism on TikTok	29.03.2021	14:30 - 16:00	PLENARY	PLENARY	
Karl Kristin Lisa	Lernen durch Gamification	31.03.2021	16:00 - 17:30	Individual paper	Spezifische Medien	
Kaufmann Katja, Tabea Bork-Hüffer, Dana Ghafoor-Zadeh, Elisabeth Gruber, Katharina Kärgel, Belinda Mahlknecht, Monika Palmberger, Christoph Strausz & Frederic Vobbe	Digital Media Practices of Young People in Crisis Situations	29.03.2021	16:30 - 18:00	Organized Panel	Panel A	
Krommer Axel	Jugend-Kultur-Technik-Kritik. Oder: Neue Formen der Referenzialität zwischen digitalem Dualismus und Postdigitalität.	31.03.2021	14:00 - 15:30	PLENARY	PLENARY	
Leisser Daniel	"I felt like Hitler was a role model": Teenagers charged with Nazi re-activation before the Austrian criminal courts	29.03.2021	16:30 - 18:30	Individual paper	Politische Perspektiven	
Lemish Dafna	Six reflections on children and media research: A personal scholarly journey	30.03.2021	16:00 - 17:30	PLENARY	PLENARY	
Lemke Felix & Henrike Friedrichs-Liesenkötter	Bildungsstelle geflüchteter Jugendlicher in digitalisierten Bildungsarrangements	01.04.2021	10:00 - 11:30	Pre-recorded presentation	Pre-recorded Session D	
Loidl Sonia, Julius Boop-Kaminski, Valentin Dander & Iris Schäfer	Vom Stein zum Like: Die Praxis des Sammelns in der Kinder- und Jugendmedienkultur	29.03.2021	16:30 - 18:00	Organized Panel	Panel G	
Lukan Tinca	Positive and confident girl boss: Exploring value systems in youth filter bubbles	30.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session A	
Mayyar-Haas Veronika & Susann Fegter	Young people's understandings of well-being in digital and mediated cultures	31.03.2021	16:00 - 17:30	Individual paper	Well-being & Bullying	
Manutscheri Ariane	Child Labour Chocolate Frogs? – "Not in Harry's Name!" Illustrating Key Elements of Fan Activism through a Case Study	30.03.2021	14:00 - 15:30	Pre-recorded presentation	Pre-recorded Session B	
Meister Moritz	"Mail": Dispositivanalyse einer Social Media Serie der deutschen Bundeswehr	31.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session C	
Merten Marie-Luis	Kommentieren auf Instagram: Muster einer digitalen Stancetaking-Praxis	31.03.2021	16:00 - 17:30	Individual paper	Spezifische Medien	
Mimenza Libe	Basque Youth Digital Practices and Language Choices on Social Media	30.03.2021	14:00 - 15:30	Individual paper	Linguistics & Multilingual Identities	
Müller Christian	Mediale Praktiken und digitale Kommunikation in Social Media – Analyse und Verstehen von Kommunikationsformen und multimodalen Kommunikaten	30.03.2021	10:30 - 12:30	Individual paper	Jugendliche Kommunikation & Gemeinschaft	
Nimrod Galit, Dafna Lemish & Nelly Elias	Mediating grandmothers: Caring for young grandchildren's digital media use	30.03.2021	14:00 - 15:30	Individual paper	Digital Competencies	
Patara Anastasia	Quality books about cyberbullying in the young adult tradition.	31.03.2021	16:00 - 17:30	Individual paper	Well-being & Bullying	
Parker Vera & Florian Mayrhofer	Bild als Kritik: Image-Kommunikation in einem Unterrichtsprjekt	01.04.2021	10:00 - 11:30	Pre-recorded presentation	Pre-recorded Session D	
Rafetseder Albert, Christian Löw, Robert Rothmann	Breaking Up With Online Dating: Let's establish a multi-disciplinary research agenda on the tech-mediated pursuit of human intimacy!	30.03.2021	18:00 - 19:30	Workshop	Workshop	
Reiter Gisela & Jana Bernhard	"Bei Corona-Zahlen muss ich sagen, schau mir meistens mehr die Grafiken an den Text an" (Zaiser w 18 mittel) - Informationsverhalten junger Zielgruppen in Zeiten von COVID19 und Erwartungen an Journalistinnen	30.03.2021	18:00 - 19:30	Individual paper	Journalismus	
Reschenhofer Barbara Katharina	Analyzing the Findability of Informational Content about Flight for Children on Youtube	31.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session C	
Resnik Pia	Learner Emotions, Autonomy and Trait Emotional Intelligence in "In-Person" Versus Remote English Foreign Language Teaching in Europe	29.03.2021	16:30 - 18:00	Individual paper	(Language) Learning	
Sackl Claudia	Politics of Race in Online Participatory Culture: The Role of Social Media in Disney's Representation of Black Fairy Tale Characters on Screen	30.03.2021	14:00 - 15:30	Pre-recorded presentation	Pre-recorded Session B	
Sarikakis Katherine	Sophistication and limits to children's understandings of privacy in digital media	31.03.2021	16:00 - 17:30	Individual paper	Methodology & Competencies	
Sayuno Cheeno Marlo	The Child's Transmediated Life: Constructing Identities and Building Communities through Mobile Games among Filipino Children	31.03.2021	10:30 - 12:00	Individual paper	Growing Up with Digital Media	
Schachtner Christina	Narrative Zeitsignaturen: Erzählen im Zeichen digitaler Medien	31.03.2021	10:30 - 12:00	Individual paper	Lesen & Erzählen	
Schär Clarissa	Die Optimierung des Bildkörpers als imaginativer Akt: Analytische Annäherungen an fotografische Selbstdarstellungen Jugendlicher in digitalen sozialen Netzwerken.	01.04.2021	10:00 - 11:30	Individual paper	Identität & Körper	
Schlechter Maria	Teenage aspirations toward becoming a (micro-)celebrity on YouTube: A new form of digital inequality?	31.03.2021	10:30 - 12:00	Individual paper	Growing Up with Digital Media	
Schreiber Maria	#BacklivesMatterVienna: Protestbilder in sozialen Medien	30.03.2021	10:30 - 12:30	Individual paper	Jugendliche Kommunikation & Gemeinschaft	
Schurz Alexandra, Marlene Schwarz, Andreas Bengtsson & Lieven Bollansée	Lifeworld language learning: Out-of-class language use and learning across contexts, age groups and languages	30.03.2021	18:00 - 19:30	Organized Panel	Panel D	
Schwabl Franziska	Selbstonarrationen in Körperbildern	29.03.2021	16:30 - 18:00	Individual paper	Ethik & Körper	
Sedlacek Andrea	Medientagebücher als Instrument zur Erforschung und Reflexion individuellen Medienhandelns. Erfahrungen aus der Erwachsenenbildung	30.03.2021	10:30 - 12:00	Pre-recorded presentation	Pre-recorded Session A	
Shafirova Liudmila	Multilingual language learning practices in the digital wild: Russian and English	29.03.2021	16:30 - 18:00	Individual paper	(Language) Learning	
Sluncko Thomas & Laisha Chouba	Achtsamkeitsmeditation im digitalen Getöse!	29.03.2021	16:30 - 18:00	Individual paper	Ethik & Körper	
Smith Gabrielle (MED Students: Lena Katzinger, Katharina Steinau, Katharina Tischler, Julia Pittenauer, Marina Grubner)	Teaching Critical Media Literacy – An interactive presentation of two student projects exploring how the news is crafted in a digital landscape	01.04.2021	10:00 - 11:30	Pre-recorded presentation	Pre-recorded Session D	
Sonnietner Julia	Media and the heteroglossic repertoire: exploring mediativity and agency from a biographical perspective	30.03.2021	18:00 - 19:30	Individual paper	Linguistic Identities	
Steiner Oliver, Rahel Heeg & Magdalene Schmid	„Das Smartphone: mein bester Freund und schlimmster Feind“ – Mediatisierte Vergemeinschaftung und Identitätsbildung Jugendlicher	30.03.2021	10:30 - 12:30	Individual paper	Jugendliche Kommunikation & Gemeinschaft	
Tran Linh & Imma Miralpeix	Out-of-school exposure and new media literacies: A study on teenage EFL learners	01.04.2021	10:00 - 11:30	Individual paper	Linguistics & Education	
Uni-Verse Creative Writing Society: Amadea Brenner, Holly Evans & Selina Rebhandl	#NoWrongWayToWrite: Community Building through "mini" Narratives – A Creative Writing Workshop led by the Uni-Verse Creative Writing Society	30.03.2021	10:30 - 12:00	Workshop	Workshop	
Wipperfurth Manuela	Educating the digital educators – student teachers' beliefs of digital competences and their value in English language education	01.04.2021	10:00 - 11:30	Individual paper	Linguistics & Education	
Vilmar Ozan Can	Identity Construction on Instagram	30.03.2021	18:00 - 19:30	Individual paper	Linguistic Identities	

Mo 29.03.

Time

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Eröffnung // Opening
 14:00 - 14:30

Plenary Rodney Jones (University of Reading, UK)
 "Synthetic embodiment and metalinguistic entanglement: Everyday youth activism on TikTok"
 14:30 - 16:00
 Intro: Spitzmüller
 Chair: Spitzmüller
 Tech: Petritsch & M.Schober (13:00 - 16:00)

Helpdesk
 9:00 - 13:00 M.Schober & Ullreich
 13:00 - 16:00 Makai & Stachurska
 from 16:00 M.Schober & Stachurska

16:30 - 18:00

Panel G
 Vom Stein zum Like: Die Praxis des Sammelns in der Kinder- und Jugendmedienkultur (D)
 Boog-Kaminski "Anhäufen und Auflösen. Über Sammelpraktiken von Kindern in Pädagogik, Psychoanalyse und Netz"
 Schäfer "Zum Phänomen des Sammelns fremden Traumaterials: Traumarchive in der jüngeren Kinder- und Jugendliterarischen Fantastik"
 Loidl "Wiederholung und Variation: Serielles Sammeln im Kontext Populärer Jugendliteratur"
 Dander "Self-Tracking als Jugendliche Praxis des Daten-sammelns zwischen Selbstoptimierung und Selbsttransformation"
 Chairs: Loidl & Boog-Kaminski
 Tech: Kostitz & Pober

Panel A
 Digital Media Practices of Young People in Crisis Situations (En)
 Mahlnecht & Bork-Hüffer "Online and offline identities and intersectionality in the context of (cyber)bullying"
 Kärgel & Vobbe "Within the tension between adaptivity and maladaptivity, Media practices of young people who experienced sexualized violence using digital media"
 Palmberger "New responsibilities and new family roles: Digital media in the lives of young refugees"
 Straganz & Bork-Hüffer "Effects of the COVID-19 Pandemic on Young Adults' Digital Practices and Experiences: Results from a Longitudinal Study in Tyrol"
 Ghafoor-Zadeh "Optimistic Interventions – Young People's Perspectives on Smart City Transformations tackling Crises"
 Chairs: Kaufmann & Gruber
 Tech: Elagabani & Ullreich

(Language) Learning (En)
 Shafirova "Multilingual language learning practices in the digital wild: Russian and English"
 Barakos "Teachers' perspectives on their mediated practices in virtual language lessons with newcomer students during Corona"
 Resnik "Learner Emotions, Autonomy and Trait Emotional Intelligence in 'In-Person' Versus Emergency Remote English Foreign Language Teaching in Europe"
 Chair: Ansoorge
 Tech: Petritsch & Reitmaier

Politische Perspektiven (D & En)
 (16:30 - 18:30)
 Dörfler "Von der Bedeutung rechtsextremer Social Media-Inhalte für die politische Sozialisation: Jugendliche Betrachtungsweisen mit gesellschaftlichen Folgen"
 Bülow & Johann "Der Zusammenhang zwischen Politik, Humor und sprachlicher Varietät in Internet-Memes: eine kommunikations- und sprachwissenschaftliche Studie zur Wahrnehmung und Wirkung politischer Image-Macros"
 Leisser "I felt like Hitler was a role model": Teenagers charged with Nazi re-activation before the Austrian criminal courts"
 Blumesberger "Vielfalt unerwünscht. Kinder- und Jugendmedien als Propagandainstrumente?"
 Chair: Herzog
 Tech: Helmus & Vlahovic

Ethik & Körper (D)
 Slunecko & Chlouba "Achtsamkeitsmeditation im digitalen Gestell"
 Funk "Roboterehtik als Medium?"
 Schwabl "Selbstnarrationen in Körperbildern"
 Chair: Pfadenhauer
 Tech: Makai & Weinberger

Social Event: Virtueller Empfang // Virtual Cocktail Party
 Music: Hearts Hearts
 18:30 - 19:40
 Tech: all

Di 30.03.

Time

10:00 - 10:30	10:30 - 12:00			
10:30 - 11:00	<p style="text-align: center;">PANEL F1</p> <p style="text-align: center;">Virtual Exchange: Bridging the gap between formal and informal learning (En)</p> <p><u>Ducrocq</u> "Insights into setting up and running virtual international projects between universities across the world"</p> <p><u>Sevilla-Paredes & Nicolazzo</u> "An engagement-based analysis of learners' identity construction in virtual exchange asynchronous discussions"</p> <p><u>Koba</u> "Pedagogical lingua franca communication in intercultural virtual exchanges"</p> <p style="text-align: center;">Chair: Basso Tech: Elagabani & Petritsch</p>	<p style="text-align: center;">Pre-recorded Session A</p> <p><u>Sedláček</u> "Medienagebücher als Instrument zur Erforschung und Reflexion individuellen Medienhandelns, Erfahrungen aus der Erwachsenenbildung" (D)</p> <p><u>Balogun</u> "Awearaged this Covid One-Nine-Eaz Real: Reflections on Nigerian Youth Language, Subculture on Social Media" (En)</p> <p><u>Lukas</u> "Positive and confident girl boss: Exploring value systems in youth filter bubbles" (En)</p> <p><u>Saura</u> "Representing and shaping YA identity through tv serial narratives. From children's fiction's canons to new serialized storyworlds" (En)</p> <p style="text-align: center;">Chair: Ohmerow</p>	<p style="text-align: center;">Jugendliche Kommunikation & Gemeinschaft (D) (10:30 - 12:30)</p> <p><u>Reiner, Heep, Schmid</u> "Das Smartphone: mein bester Freund und schlimmster Feind – Mediatisierte Vergemeinschaftung und Identitätsbildung Jugendlicher"</p> <p><u>Müller</u> "Mediale Praktiken und digitale Kommunikation in Social Media – Analyse und Verstehen von Kommunikationsformen und multimodalen Kommunikatzen"</p> <p><u>Avenarius & Urbaniak</u> "Kommunikative Partizipation oder Exklusion? – Mediale Praktiken von Jugendlichen mit Hörbehinderung am Beispiel von Instant-Messaging Diensten"</p> <p><u>Schreiber</u> "HilackVierMatter/Vienna: Protestbilder in sozialen Medien"</p> <p style="text-align: center;">Chair: Wiggerluth Tech: Helmus & Makai</p>	<p style="text-align: center;">WORKSHOP (En)</p> <p style="text-align: center;">#NoWrongWayToWrite: Community Building through "mini" Narratives A Creative Writing Workshop led by the Uni-Verse Creative Writing Society</p> <p style="text-align: center;">Contact: writing@universe.univie.org</p> <p style="text-align: center;">Organizers: Uni-Verse Creative Writing Society</p> <p style="text-align: center;">Chair: Brenner, Evans & Rebhandl Tech: Brenner & Neumeier</p>
11:00 - 11:30				
11:30 - 12:00	Social Event: Virtuelles Wiener Kaffeehaus // Virtual Viennese Coffeehouse			
12:00 - 12:30	Music: wienerzucker			
12:30 - 13:00	12:30 - 13:30			
13:00 - 13:30	Tech: all			
13:30 - 14:00	14:00 - 15:30			
14:00 - 14:30	<p style="text-align: center;">PANEL F2</p> <p style="text-align: center;">Virtual Exchange: Bridging the gap between formal and informal learning (En)</p> <p><u>Basso</u> "Developing intercultural communication strategies through Facebook exchanges: a longitudinal investigation"</p> <p><u>Pineda</u> "English as a Multilingual Franca, Transmodal and Translingual strategies in Twitter: The case study of @EEEL_LIMA"</p> <p><u>Verbeekhaeghe</u> "Does chunking behaviour reflect understanding? ChunkApp and its potential applications in language education"</p> <p style="text-align: center;">Chair: Basso Tech: Elagabani & Petritsch</p>	<p style="text-align: center;">Pre-recorded Session B</p> <p><u>Sacchi</u> "Politics of Race in Online Participatory Culture: The Role of Social Media in Disney's Representation of Black Fairy Tale Characters on Screen" (Tech, Italian)</p> <p><u>Catalo Garcia</u> "The Language of Twitch: an Exploratory Study on the Video-Mediated Multimodal Communication among Spanish-speaking Gamers" (Tech, Spanish)</p> <p><u>Busch</u> "Registers of writing: Investigating social individualities of graphemic variation in digital communication" (Tech, German)</p> <p><u>Manutchen</u> "Child Labour Chocolate Frogs? – 'Not in Harry's Name!' Illustrating Key Elements of Fan Activism through a Case Study" (Tech, English)</p> <p style="text-align: center;">Chair: Schuster</p>	<p style="text-align: center;">Digital Competencies (En)</p> <p><u>Hutchison & Evans</u> "Developing Students' Digital Professionalism through Creating and Communicating an Online Professional Identity"</p> <p><u>Nimrod, Lemish & Elias</u> "Mediating grannies: Caring for young grandchildren's digital media use"</p> <p style="text-align: center;">Chair: Göbl Tech: Stachurska & Weimberger</p>	<p style="text-align: center;">Linguistics & Multilingual Identities (En)</p> <p><u>Escudé</u> "Hybridity on Baque youth's Instagram: emerging stylistic dynamics in identity authentication"</p> <p><u>Mimenz</u> "Baque Youth Digital Practices and Language Choices on Social Media"</p> <p style="text-align: center;">Chair: Kerschhofer-Puhalo Tech: Kositz & Makai</p>
14:30 - 15:00				
15:00 - 15:30	<p style="text-align: center;">Plenary Dafna Lemish (Rutgers, The State University of New Jersey, USA) "Six reflections on children and media research: A personal scholarly journey"</p> <p style="text-align: center;">16:00 - 17:30</p> <p style="text-align: center;">Intro: Rechli Chair: Rechli Tech: Kositz & Reitmaier</p>			
15:30 - 16:00				
16:00 - 16:30				
16:30 - 17:00	18:00 - 19:30			
17:00 - 17:30				
17:30 - 18:00				
18:00 - 18:30	<p style="text-align: center;">PANEL D</p> <p style="text-align: center;">Lifetime language learning: Out-of-class language use and learning across contexts, age groups, and languages (En)</p> <p><u>Bennettson</u> "Out-of-class language use and learning: Differences depending on learners' proficiency level"</p> <p><u>Bollaers</u> "How long until class starts? A longitudinal study on Flemish primary school children's engagement with extramural English and English vocabulary knowledge prior to formal education"</p> <p><u>Schwarz</u> "Learning grammar through gaming? Spare time English and its effect on the automatization of grammar knowledge"</p> <p><u>Schwarz</u> "Extramural English and vocabulary knowledge in a non-substituting country: the case of Viennese teenagers"</p> <p style="text-align: center;">Chairs: Schurz & Schwarz Tech: Petritsch & Reitmaier</p>	<p style="text-align: center;">Linguistic Identities (En)</p> <p><u>Vizcar</u> "Identity Construction on Instagram"</p> <p><u>Sonnekötter</u> "Media and the heteroglossic repertoire: exploring mediality and agency from a biographical perspective"</p> <p style="text-align: center;">Chair: Busch Tech: Elagabani & Makai</p>	<p style="text-align: center;">Journalismus (D)</p> <p><u>Reiter & Bernhard</u> "Bei Corona-Zahlen muss ich sagen, schau mir meistens mehr die Grafiken als den Text an" (Zaiser [w]18[mittel]) - Informationsverhalten junger Zielgruppen in Zeiten von COVID19 und Erwartungen an Journalistinnen"</p> <p><u>Horzag</u> "Journalismus und junge Menschen: Einstellungen und Vorstellungen über Journalist*innen von Jugendlichen im Alter von 14 bis 19 Jahren. Eine explorative Studie"</p> <p style="text-align: center;">Chair: Loidl Tech: Helmus & Vlahovic</p>	<p style="text-align: center;">WORKSHOP</p> <p style="text-align: center;">Breaking Up With Online Dating (en) Let's establish a multi-disciplinary research agenda on the tech-mediated pursuit of human intimacy!</p> <p style="text-align: center;">Pre-registration required! Contact: yml2021-onlinedating@lets.cs.univie.ac.at</p> <p style="text-align: center;">Organizers: Rafetoder, Löw, Rothmann</p> <p style="text-align: center;">Chairs: Rafetoder, Löw, Rothmann Tech: Kositz & Pober</p>
18:30 - 19:00				
19:00 - 19:30	19:30 - 20:00			
19:30 - 20:00				

Helpdesk
9:00 - 15:30 Ullreich
10:00 - 15:30 Pober
15:30 - 20:00 M.Schober & Weinberger

Mi 31.03.

Time

10:00 - 10:30

10:30 - 12:00

PANEL C

Youth media prosumption and creative pre-political resistances in China (En)

Chen "Affect, censorship and resistance: A study of guichu"
Qin "Self-Organisation of Online Youth Movement: The case of China's youth contestation over DingTalk"
Xiao "Politicizing Internet memes: participatory mashup videos as counterpublic discourses in contemporary China"

Chair: Chen
 Tech: Reitmaier & M.Schober

Pre-recorded Session C

Flasche & Carnap "Jugendliche Social Media Praktiken: Bedeutungsüberschuss und Uneindeutigkeit im Spannungsfeld des Komputablen" (D) [Tech: Reitmaier](#)

Meister, Maili - Dispositivanalyse einer Social Media Serie der deutschen Bundeswehr" (D) [Tech: Reitmaier](#)

Reschenhofer "Analyzing the Findability of Informational Content about Flight for Children on Youtube" [Tech: Reitmaier](#)

Chair: Sonnenbitter

Growing Up with Digital Media (En)

Savuno "The Child's Transmediated Life: Constructing Identities and Building Communities through Mobile Games among Filipino Children"

Huzniak "The pitter-patter of tiny (virtual) feet: Investigating the navigation of youth identity and the process of 'becoming adult' within 'Animal Crossing: New Leaf'"

Schlechter "Teenage aspirations toward becoming a (micro-)celebrity on YouTube: A new form of digital inequality?"

Chair: Jovicic
 Tech: Petritsch & Tröger

Lesen & Erzählen (D & En)

Schachtner "Narrative Zeitsignaturen: Erzählen im Zeichen digitaler Medien"

Hofmann & Caruso "Multimodal Novels in the Multimodal Classroom – How Digital Media Can Change the Way We Read, Teach, and Interact with Literary Texts in the Foreign Language Classroom"

Chair: Leichtfried
 Tech: Pober & Ullreich

11:00 - 11:30

11:30 - 12:00

12:00 - 12:30

12:30 - 13:00

13:00 - 13:30

13:30 - 14:00

14:00 - 14:30

Plenary Axel Krommer (University Erlangen-Nürnberg, Germany)
"Jugend-Kultur-Technik-Kritik. Oder: Neue Formen der Referenzialität zwischen digitalem Dualismus und Postdigitalität"

14:00 - 15:30
 Intro: Krammer
 Chair: Krammer
 Tech: Elagabani & M.Schober

14:30 - 15:00

15:00 - 15:30

15:30 - 16:00

16:00 - 17:30

PANEL E

Learning to See: Formation of Female Identity through Visual Storytelling in L.M. Montgomery's Anne and Emily Books (En)

Clement "Inside and Outside L.M. Montgomery's Emily Trilogy: An Aspirational Legacy"
Plecychna "The Image of Women in the Earliest Polish Translation of Anne of Green Gables"
Leden "The Female Author Domesticated? – The Journey of L.M. Montgomery's Emily Visualized in Cover Illustrations and Other Paratexts"
Levchenko "A lot of different Annes": Visual Representations of Anne of Green Gables as a Mirror of Female Identity Formation in Post-Soviet Russia"

Chair: Clement
 Tech: Pober & Weinberger

Methodology & Competencies (En)

Francois "Quantifying Fan Fiction Research: Motivations and Challenges of a Marginal Methodological Path"

Sarikakis "Sophistication and limits to children's understandings of privacy in digital media"

Chair: Funk
 Tech: Petritsch & Reitmaier

Well-being & Bullying (En)

Elias & Lemish "Alone together? Children's and parents' smartphone use in eateries"

Magyar-Haas & Fegter "Young people's understandings of well-being in digital and mediatized cultures"

Patera "Quality books about cyberbullying in the young adult tradition"

Chair: Rantaša
 Tech: Elagabani & Makai

Spezifische Medien (D)

Merten "Kommentieren auf Instagram: Muster einer digitalen Stancetaking-Praktik"

Guse & Döring "Hankreiden – Kreide als urbanes Protestmedium im analogen und digitalen Raum"

Karl "Lernen durch Gamification"

Chair: Blumesberger
 Tech: Kositz & Tröger

16:00 - 16:30

16:30 - 17:00

17:00 - 17:30

17:30 - 18:00

Social Event: Virtueller Wiener Würstelstand // Virtual Viennese Sausage Stand
Music: Birgit Denk & Band
 18:00 - 19:00
 Tech: all

18:00 - 18:30

18:30 - 19:00

19:00 - 19:30

19:30 - 20:00

Helpdesk

9:00 - 12:00 Weinberger
 10:00 - 13:30 Kositz
 12:00 - 13:30 M.Schober
 13:30 - 20:00 Ullreich
 15:30 - 20:00 M.Schober

Do 01.04.

Time

10:00 - 11:30	
10:00 - 10:30	<p>PANEL B</p> <p>The playful youth: playing around, gaming gamification and learning through games (En)</p> <p><u>Jovicic</u> "Playing around": The Politics of "In-Between" Smartphone Design" <u>Hristova</u> "Adolescents' Gaming" Snapchat Streaks: Metagaming Social Media Gamification" <u>Comber</u> "Dig-EqualityFF: A multimedia learning approach for reflecting on gender equality playfully" <u>Göbl</u> "From Adolescents, for Adolescents: Participatory Serious Game Design to Foster Social Media Literacy"</p> <p>Chairs: Hristova, Göbl & Jovicic Tech: Helmus & Makai</p>
10:30 - 11:00	<p>Pre-recorded Session D</p> <p><u>Bacher</u> "Die Nutzung digitaler Medien im schulischen Russischunterricht der Sekundarstufe. Eine Basisuntersuchung im deutschsprachigen Raum" (D) Link <u>Lemke & Friedrichs-Liesenkötter</u> "Bildungsteilhabe geflüchteter Jugendlicher in digitalisierten Bildungsarrangements" (D) Link <u>Pirker & Mayrhofer</u> "Bild als Kritik: image-Kommunikation in einem Unterrichtsprojekt" (D) Link <u>Smith & MED students</u> "Teaching Critical Media Literacy – An interactive presentation of two student projects exploring how the news is crafted in a digital landscape" Link <u>Esti Puli Hartanti</u> "The Non-Formal Education of Social Media Literacy for Improving the Young People's Skill Become Influencers" Link</p> <p>Chair: Smit</p>
11:00 - 11:30	<p>Identität & Körper (D)</p> <p><u>Schär</u> "Die Optimierung des Bildkörpers als imaginativer Akt. Analytische Annäherungen an fotografische Selbstdarstellungen Jugendlicher in digitalen sozialen Netzwerken"</p> <p><u>Brock</u> "TikTok als Schauplatz mediatisierter Identitätsarbeit von jungen Menschen"</p> <p>Chair: Reschenhofer Tech: Stachurska & Weinberger</p>
11:30 - 11:45	<p>Linguistics & Education (En)</p> <p><u>Tran & Miralpeix</u> "Out-of-school exposure and new media literacies: A study on teenage EFL learners"</p> <p><u>Wipperfurth</u> "Educating the digital educators – student teachers' beliefs of digital competences and their value in English language education"</p> <p>Chair: Hüttner Tech: Elagabani & Petritsch</p>
11:45 - 12:00	<p>Social Event: Virtuelles Wiener Kaffeehaus // Virtual Viennese Coffeehouse</p> <p>Music: Anna Kos & Band</p> <p>11:45 - 12:45 Tech: all</p>
12:00 - 12:30	<p>Plenary Susanne Baumgartner (Amsterdam University, The Netherlands)</p> <p>"Lost in distraction? The effects of digital media on adolescents' cognitive development and well-being"</p> <p>13:00 - 14:30 Intro: B. Schober Chair: B. Schober Tech: M. Schober</p>
12:30 - 12:45	<p>Abschluss // Closing</p> <p>14:30 - 15:00 Tech: M.Schober</p>
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Helpdesk

9:00 - 15:30 Pober & Reitmaier